

Chuck E's in Love


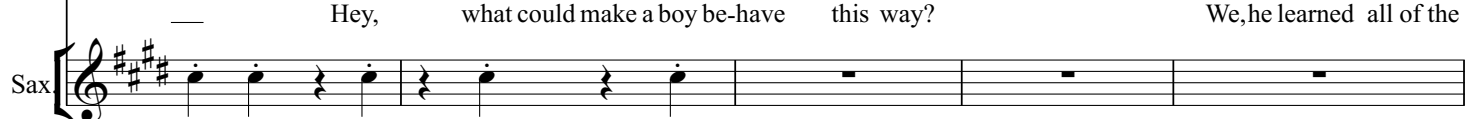
Rickie Lee Jones (Arr. Samantha O'Brien, 2018)

♩ = 116


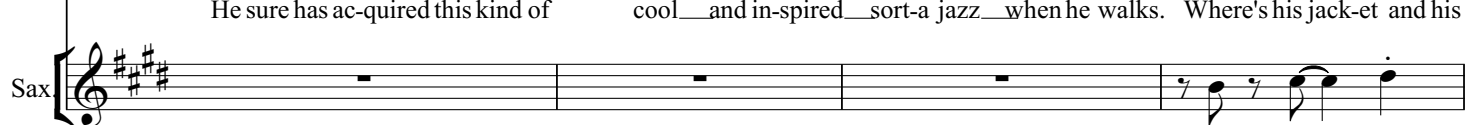
B. Cl. 


JE 
How come he don't come and p. l. p. with me down at the me-ter no more? And how come

JE 
he turn off the T V and hang that sign on the door? Well, we call and we call. "How come?" we say.
Sax 

JE 
Hey, what could make a boy be-have this way? We, he learned all of the
Sax 

JE 
lines. And ev-'ry time, he don't stut-ter when he talks. It's true, it's true.

JE 
He sure has ac-quired this kind of cool and in-spired sort-a jazz when he walks. Where's his jack-et and his
Sax 

JE 
old blue jeans? If this ain't health - y, it is some kind-a clean. I think that
Sax 

B

33

JE

Chuck E's_ in love.____ Chuck E's_ in love.____ Chuck E's_ in love.____

Sax

39

JE

Chuck E's_ in I don't be - lieve what you're say-in' to me... This is some-thing that I've got to see. Is he

S.

Chuck E's_ in love_____ ah_____

$\text{♩} = 103$

44

C

JE

here? I look in the pool hall. Well, is he here?> I look in the drug store. Is he here? No, ___ he don't come here no more.

50

D

$\text{♩} = 116$

JE

Well, I tell you what. I saw_ him. He was sit- tin' be-hind us down at the Pan-ta - ges.

54

JE *3* *3* *3*

And what-ev-er it is that he's got up his sleeve. I hope it is-n't con-ta-gious. What's her name?

S. *+one sop?* *3*

And what-ev-er it is

Sax

59

JE *3*

Is that her there? Oh, Christ, I think he's e-ven combed his hair. Is that her? Well, what's her name?

Sax

64

JE *3*

Oh, it's nev-er gon-na be the same. That's not her. I know what's wrong.

Sax

68

JE *3* *3* *3* *3* *3*

'Cause Chuck E's in love with the lit-tle girl _____ sing-in' this song, _ Don't you know

71 **E**

JE

Chuck E's_ in love. _ Chuck E's_ in love. _ Chuck E's_ in love. _

S.

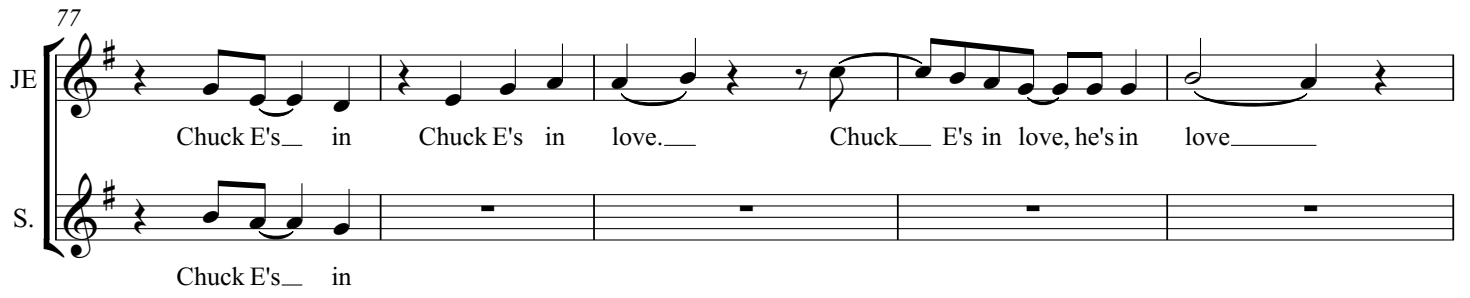
Chuck E's_ in love. _ Chuck E's_ in love. _ Chuck E's_ in love. _

Sax

77

JE
Chuck E's__ in Chuck E's in love.___ Chuck__ E's in love, he's in love_____

S.
Chuck E's__ in



82

JE
with me._____

B. Cl



87

Sax

B. Cl

